The Battle of Jericho

Espiritu Negro

Arr.: MARSHALL BARTHOLOMEW

Allegro moderato

Joshua fit the battle of Jericho,

Jericho,

Joshua fit the battle of Jericho,

Joshua fit at Jericho,

Jericho, Jericho, ho ho ho ho

Joshua fit at Jericho,

Jericho, Jericho, and the walls come tumblin' down.

Jericho, and the walls come tumblin' down.

Jericho, and the walls come tumblin' down.

Jericho, and the walls come tumblin' down.

Coral Hilarión Eslava
You may talk about your kings of Gideon,
You may talk about your, talk about your Gideon,
You may talk about your, talk about your Gideon,
You may talk about your, talk about your Gideon, and you may

talk about your men of Saul, but there's none like good old

talk about your, talk about your men of Saul, there's none like

talk about your, talk about your men of Saul, but there's none like good old

Joshua, at the battle of Jericho.
You may good old Josh, at the battle of Jericho.
You may good old Josh, at the battle of Jericho.
And you may Joshua, at the battle of Jericho. You may talk and you may

Coral Hilarión Eslava
Saul, there's none like good old Joshua, at the battle of Jericho. That mornin'  

Saul, of Saul, there's none like good old Joshua, at the battle of Jericho.
Right up to the walls of Jericho, He marched with spear in hand, "Go blow that ram-horn", Joshua cried, "Cause the hand, in hand, "Blow that ram-horn", Joshua cried, "Cause the hand, in hand, "Blow that ram-horn", Joshua cried, "Cause the hand, "Go blow that ram-horn", Joshua cried, "Cause the battle am in my hand", then the lamb, ram, sheep-horns be - battle am in my hand", then the lamb, ram, sheep-horns be - battle am in my hand", and then the lamb, ram, sheep-horns be - battle am in my hand", in my hand", and then the lamb, ram, sheep-horns be -
THE BATTLE OF JERICHO  / Hoja: 5/5

S
\[ g in \ to \ blow, \ and \ the \ trumpet \ begin \ to \ sound, \]  

C
\[ g in \ to \ blow, \ and \ the \ trumpet \ begin \ to \ sound, \]

T
\[ g in \ to \ blow, \ and \ the \ trumpet \ begin \ to \ sound, \]

B
\[ g in \ to \ blow, \ and \ the \ trumpet \ begin \ to \ sound, \]

molto con spirito
\[ J o s h - u a \ com - mand_ - ed \ the \ children \ to \ shout, _ and \ the \ walls \ come \ tumb - lin' \]
\[ J o s h - u a \ com - mand_ - ed \ the \ children \ to \ shout, _ and \ the \ walls \ come \ tumb - lin' \]
\[ J o s h - u a \ com - mand_ - ed \ the \ children \ to \ shout, _ and \ the \ walls \ come \ tumb - lin' \]
\[ J o s h - u a \ com - mand_ - ed \ the \ children \ to \ shout, _ and \ the \ walls \ come \ tumb - lin' \]

Solo
\[ d own. \ That \ morn - in' \]
\[ d own \]
\[ d own. \]

D.C. hasta Õ (Estribillo)
\[ y \ Salta \ a \ Coda \]

Coda pp
\[ T oo \ true! \]
\[ T oo \ true! \]
\[ T oo \ true! \]

Too true!